The Role of Cultural Heritage in Genocide, Resistance and Recovery: A Cham Case Study

The Role of Cultural Heritage in Genocide, Resistance and Recovery: A Cham Case Study

Rachel Killean, Queen’s University Belfast
Rachel.killean@qub.ac.uk
@rkillean, @RestoringCP

GCRF/ PaCCS Project: Restoring cultural property and communities after conflict
1. Introducing the Cham
2. The Khmer Rouge, Culture and Genocide
3. Cultural Heritage as Resistance
4. Prosecuting the Destruction of Culture
5. Cultural Heritage as Recovery?
1. Introducing the Cham
2. The Khmer Rouge, Culture and Genocide
3. Cultural Heritage as Resistance
4. Prosecuting the Destruction of Culture
5. Cultural Heritage as Recovery?
Thanks for listening

Rachel Killeen, Queen’s University Belfast
Rachel.killeen@qub.ac.uk
@rkillean, @RestoringCP

GCRF/ PaCCS Project: Restoring cultural property and communities after conflict