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Wave Digital Filter Modeling of Circuits with Operational Amplifiers

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Abstract—We extend the Wave Digital Filter (WDF) approach to simulate reference circuits that involve operational amplifiers (op-amps). We handle both nullor-based ideal op-amp models and controlled-source-based linear op-amp macromodels in circuits with arbitrary topologies using recent derivations for complicated scattering matrices. The presented methods greatly increase the class of appropriate circuits for virtual analog modeling, and readily extend to circuits with any number of op-amps. Although op-amps are essential to many circuits and deviations from ideal can be important, previous WDF research applies only to the limited case of circuits with ideal op-amps, in differential amplifier topology, with no global feedback.

I. INTRODUCTION

Wave Digital Filters (WDFs) [1] are a popular approach to virtual analog modeling of audio circuitry [2] that involves combining digital models of individual circuit elements and their connection topologies into a network representing the entire circuit. Models of common circuit elements (voltage/current sources, linear one-ports, transformers, etc.) and basic connection topologies (series/parallel) have been known since the early days of WDF [1] but some elements have not been represented in the wave domain. In this paper we consider WDF modeling of a fundamental building block of electronic circuit design [3], [4]: the operational amplifier (op-amp).

Op-amps show up in relevant audio circuits including drum machines [5]–[8], guitar effect pedals [9]–[15], pre-amplifiers [16], and musical filters [17]. Previously, WDF methods were limited to ideal op-amps in differential amplifier configurations [11], [14]—an approach that is intractable for multiple op-amps with global feedback. In practice, op-amp circuits usually have complicated topologies and non-ideal characteristics of real op-amps can be significant [18].

In this paper we illustrate how topological techniques introduced in [13] enable WDF simulation of circuits with an arbitrary number of op-amps, modeled as ideal or non-ideal, in any topology. The paper is structured as follows: §§II–III review op-amps and previous work on deriving WDF scattering matrices, §IV presents case studies on WDF simulations of a Bridged-T Resonator with ideal and non-ideal op-amp models, and §§V–VI discuss results, future work, and conclusions.

II. OPERATIONAL AMPLIFIERS

Op-amps (Fig. 1a) are active, high-gain electronic devices that amplify the voltage difference between their input terminals. Modern op-amps are complex on the device level and

Fig. 1. The op-amp, an ideal model, and a non-ideal model.

include potentially dozens of transistors [19]. To simplify circuit design, analysis, and simulation, op-amp behavior is often idealized completely or approximated using macromodels.

A. Ideal Op-Amps

An ideal op-amp has infinite open-loop gain, bandwidth, and input impedance, along with zero common-mode gain and output impedance [4]. In negative feedback, its output terminal floats to whatever voltage is necessary and sources/sinks whatever current is necessary to maintain equal input terminal voltage ($v_+ = v_-$), which neither sink nor source any current ($i_+ = i_- = 0$).

Op-amps in this configuration can be represented by the network-theoretic two-port element known as the *nullor* with one terminal of its output port grounded (Fig. 1b). A nullor is composed of the two degenerate one-port elements known as the *nullator* and *norator* [20] (Fig. 2). The nullator is characterized by zero port voltage and zero port current, and the norator by arbitrary port voltage and current. The port between the input terminals of an ideal op-amp in negative feedback is equivalent to a nullator—its zero port voltage

Fig. 2. Symbols and port definitions for nullator, norator, and nullor.

Fig. 3. Nullor (a) and element stamp (b) for Modified Nodal Analysis.

and current embody the restrictions on the op-amp's input terminals. The port between output terminal and ground is equivalent to a norator—its arbitrary port voltage and current embody the ideal op-amp's infinite gain and zero output impedance [4].

B. Op-Amp Macromodels

Op-amp macromodeling was developed in the 1970s as a reduced-complexity alternative to device-level op-amp models [21]. Macromodels are derived from device-level models using two techniques: simplification and build-up. Simplification involves replacing complicated arrangements of circuit elements with ideal elements; build-up involves the addition of circuit elements to capture some characteristics of the op-amp's behavior, without necessarily resembling the device-level circuitry [22].

In this paper we use a three-stage linear macromodel [4] (Fig. 1c). The first stage models input effects: input offset voltage V_{off} , input bias currents I_{b1} , I_{b2} , input offset current I_{off} , and common mode ($R_{i,\text{cm}}$, $C_{i,\text{cm}}$) and differential ($R_{i,d}$, $C_{i,d}$) input impedances. The second stage models the op-amp's differential ($A_{0,d}$) and common-mode ($A_{0,\text{cm}}$) gains using voltage-controlled voltage sources (VCVSs) and its dominant pole / gain-bandwidth product (GBWP) via R_{bw} and C_{bw} . The third stage consists of a unity-gain VCVS output buffer and an output resistance R_o . Most macromodel parameters can be extracted directly from op-amp datasheets [4] or derived from these values according to:

$$A_{0,\text{cm}} = \frac{A_{0,d}}{10^{\text{CMRR}/20}}, \quad f_{\text{bw}} = \frac{\text{GBWP}}{A_{0,d}}, \quad C_{\text{bw}} R_{\text{bw}} = \frac{1}{2\pi f_{\text{bw}}}, \quad (1)$$

$$I_{b1} = I_b + I_{\text{os}}/2, \quad I_{b2} = I_b - I_{\text{os}}/2.$$

Input/output impedances usually must be approximated [23].

III. COMPLEX WDF TOPOLOGIES

Many circuits have complex $\mathcal{R}$ -type topologies that cannot be decomposed entirely into series and parallel connections. This is especially true for circuits with multiport linear elements such as transformers, controlled sources, or nullors, and is always true for circuits with at least one op-amp with feedback, no matter how it is modeled. The class of $\mathcal{R}$ -type

Fig. 4. (a) Op-amp-based Bridged-T Resonator schematic; (b) op-amp symbol replaced by nullor; and (c) op-amp symbol replaced by linear macromodel.

topologies with or without absorbed multiport linear elements is infinitely large. To form a WDF involving one of these topologies one must derive its scattering behavior. [13] gives a general procedure, which we review briefly, emphasizing cases with currents which are not port currents (involving, e.g., VCVSs and nullors) and how to handle nullor stamps.

An $\mathcal{R}$ -type adaptor is characterized by the scattering among incident ($\mathbf{a}$) and reflected ($\mathbf{b}$) wave vectors, which are linear combinations of port current $\mathbf{i}$ and voltage $\mathbf{v}$:

$$\mathbf{a} = \mathbf{v} + \mathbf{R}\mathbf{i}, \quad \mathbf{b} = \mathbf{v} - \mathbf{R}\mathbf{i}, \quad (2)$$

where $\mathbf{R}$ is a diagonal matrix of its port resistances. $\mathbf{a}$ and $\mathbf{b}$ are related by a scattering matrix $\mathbf{S}$ [13],

$$\mathbf{b} = \mathbf{S}\mathbf{a}, \quad \mathbf{S} = \mathbf{I} + 2 \begin{bmatrix} \mathbf{0} & \mathbf{R} & \mathbf{0} \end{bmatrix} \mathbf{X}^{-1} \begin{bmatrix} \mathbf{0} & \mathbf{I} & \mathbf{0} \end{bmatrix}^T, \quad (3)$$

where $\mathbf{I}$ is the identity matrix. $\mathbf{X}$ is a Modified Nodal Analysis (MNA) matrix characterizing the $\mathcal{R}$ -type adaptor with attached instantaneous Thévenin port equivalents [13]. $\mathbf{X}$ is formed using element stamp methods [24] which embody Kirchhoff's Current Law and branch relationships. "Stamping" in voltage sources corresponding to Thévenin equivalents before multiport linear elements with branch currents (e.g., VCVSs and nullors) gives an MNA system for finding $\mathbf{S}$ with the form:

$$\underbrace{\begin{bmatrix} \mathbf{Y} & \mathbf{A}_1 & \mathbf{A}_2 \\ \mathbf{B}_1 & \mathbf{D}_{11} & \mathbf{D}_{12} \\ \mathbf{B}_2 & \mathbf{D}_{21} & \mathbf{D}_{22} \end{bmatrix}}_{\mathbf{X} \text{ matrix}} \begin{bmatrix} \mathbf{v}_n \\ \mathbf{j}_1 \\ \mathbf{j}_2 \end{bmatrix} = \begin{bmatrix} \mathbf{0} \\ \mathbf{e} \\ \mathbf{0} \end{bmatrix}, \quad (4)$$

where the partitions of $\mathbf{X}$ define the relationships among node voltages $\mathbf{v}_n$, voltage source branch currents $\mathbf{j}_1 = -\mathbf{i}$, other branch currents $\mathbf{j}_2$, and voltage source values $\mathbf{e} = \mathbf{a}$.

Fig. 5. Reference circuits rearranged to highlight WDF adaptor structures corresponding to (a) the nullor-based model (Fig. 4b); and (b) the macromodel-based model (Fig. 4c). WDF adaptors are represented by shaded boxes, whose darker shaded edges indicate the adapted port as in [2]. $\mathcal{R}$ -type adaptors in each are shown with Thévenin equivalents ($A \cdots F$ and $A \cdots K$, respectively) and node labels necessary for their scattering matrix derivations.

Stamps for standard circuit elements are given in literature [24], [25]—here we draw special attention to the nullor stamp (Fig. 3). This stamp is a direct expression of the properties of the nullor—the row “next” corresponds to the equality of the input voltages ($v_\alpha - v_\beta = 0$) and column “n” corresponds to the arbitrary output current ($i_\gamma = -i_\delta$).

An alternative to incorporating the behavior of nullors as element stamps is to perform row and column operations on $\mathbf{X}$ [25]. This method complicates bookkeeping of (4), so we recommend the element stamp method for finding $\mathbf{S}$.

IV. CASE STUDY: BRIDGED-T RESONATOR

As a case study, we form WDF simulations of a representative analog drum machine circuit: the *Bridged-T Resonator* (Fig. 4a), a bridged-T network (R_1, R_2, C_1, C_2) in the negative feedback path of an op-amp. With an ideal op-amp, it is a bandpass filter with center frequency f_c and quality factor Q :

$$f_c = \frac{1}{2\pi\sqrt{R_1 R_2 C_1 C_2}}, \quad Q = \frac{\sqrt{R_2/R_1}}{\sqrt{C_1/C_2} + \sqrt{C_2/C_1}}. \quad (5)$$

We add a representative load resistor R_L on the output and assume that V_{in} has 1Ω of source resistance.

The Bridged-T Resonator “rings” in response to impulsive signals, creating a decaying sinusoid of frequency f_c whose decay rate depends on Q . Classic analog drum machines like the Roland TR-808 [26], TR-606, TR-909, CR-5000/8000, etc. use variations on the Bridged-T Resonator in voice circuits including bass drums [5], toms, congas, claves, rimshots, cymbals, and hi-hats [6].

A. Nullor-Based Model

To form a nullor-based WDF model of the Bridged-T Resonator, we first replace the op-amp in Fig. 4a with a nullor, yielding Fig. 4b. As in [27], we form a graph with circuit nodes as nodes, one-ports as edges, and replacement graphs for the nullor (a multiport linear element); perform a search for “split components”; and derive a WDF adaptor structure (Fig. 5a) from the resulting SPQR tree.

Most of the elements in this WDF adaptor structure (resistive voltage source, resistors, capacitors) have been known since the early days of the field. However the large $\mathcal{R}$ -type adaptor, which includes the nullor, requires special treatment. Following the procedure in [13], we attach an *instantaneous Thévenin equivalent* to each port $A \cdots F$ (shown in Fig. 5a), use element stamps representing the nullor (Fig. 3), and Thévenin resistors and voltage sources to populate the MNA matrix $\mathbf{X}$ describing the $\mathcal{R}$ -type adaptor (Fig. 6), which is then used to solve for its scattering matrix according to (3).

B. Linear Macromodel

To form a macromodel-based WDF model of the Bridged-T Resonator, we first replace the op-amp in Fig. 4a with the linear macromodel shown in Fig. 1c, yielding Fig. 4c. Again following the procedure of [27], we find the WDF adaptor structure in Fig. 5b and solve for the scattering behavior of the $\mathcal{R}$ -type adaptor according to [13].

Notice that although feedback in the op-amp has caused a complicated $\mathcal{R}$ -type adaptor with all four VCVSs absorbed,

Fig. 7. Results of four simulations in the frequency domain.

s_{FF} can be set to zero. In practice, this is not a problem—perfect reflections actually represent an opportunity to break a WDF simulation into smaller sub-simulations [2], [11].

VI. CONCLUSION & FUTURE WORK

The approach presented in this paper enables WDF simulation of circuits involving any number of op-amps in any topology, modeled as ideal or as linear macromodels. Previously, WDFs could only handle circuits with op-amps in differential amplifier configuration, modeled as ideal [11], [14].

Choosing a suitable op-amp model for a WDF simulation involves balancing complexity and accuracy. Nullor-based ideal models have low complexity and can be sufficiently accurate; incorporating aspects of linear macromodels increases complexity but can capture important behavioral details.

Our results indicate that the ideal op-amp model and different parameterizations of a three-stage linear macromodel lead to audible differences in the Bridged-T Resonator WDF simulation. The DC offset introduced by the macromodel input bias currents I_{b1} and I_{b2} could have perceptually relevant effects if the resonator were embedded in a larger multi-stage or nonlinear circuit.

The op-amp is one of a wide class of amplifiers that can be modeled as nullors or linear macromodels, including operational inverting, current, floating [19], and transconductance amplifiers, and current-feedback op-amps. Beyond amplifiers, nullors can be used to model ideal transistors, and linear controlled sources can be used as part of linearized models of nonlinear devices, e.g., the Hybrid- π model of a bipolar junction transistor [3]. The methods presented in this paper are applicable to WDF modeling of all of these devices.

Though the current work considers only linear models, *nonlinear* behaviors including slew-rate limiting and transfer, input, and output nonlinearities [18] are often included in op-amp macromodels alongside device-level models of differential transistor input stages [21]. Future work will incorporate such nonlinear macromodels into WDF simulations, building on a recent general framework for handling multiple nonlinearities [33], [34] or non-adaptable linear elements [35] alongside complex topologies.

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